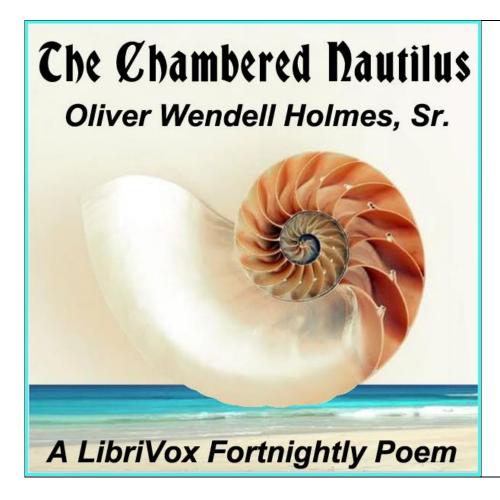
## 3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## The Chambered Nautilus

Oliver Wendell Holmes, Sr. (1809 - 1894)

LibriVox volunteers bring you 13 recordings of The Chambered Nautilus by Oliver Wendell Holmes, Sr.

This was the Fortnightly Poetry project for July 3, 2022.

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The poet discovers an abandoned nautilus shell on the beach, and examining it, muses about the beauty and precision of nature, the benefits of struggle, and the motive power of passion which propelled this creature through life to build this magnificent edifice. It is through the example of the tiny nautilus, growing bigger each year, vacating his old space to enjoy expanding quarters with mathematical precision, and finally leaving an exquisite shell on the beach as a memento of its life; the speaker discovers the best way to live. (Summary by Michele Fry)

Genre(s): Multi-version (Weekly and Fortnightly poetry)

Language: English

**Read by Librivox Volunteers:** Bruce Kachuk, Craig Franklin, Keith Emanuel, Keren Smithies, yourbookvoice, KevinS, Laurie Banza, Larry Wilson, LeeSalter, Michele Fry, RajVO, William Allan Jones

Book Coordinator: Michele Fry Meta Coordinator: TriciaG Proof Listener: Michele Fry Cover Design: Michele Fry Run Time: 00:31:20 Zip FileSize: 15 MB Catalog Date: 2022-07-17

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Chambered Nautilus	The Chambered Nautilus  Oliver Wendell Holmes, Sr. (1809 - 1894)  LibriVox volunteers bring you 13 recordings of The Chambered Nautilus by Oliver Wendell Holmes, Sr.  This was the Fortnightly Poetry project for July 3, 2022.  The poet discovers an abandoned nautilus shell on the beach, and examining it, muses about the beauty and precision of nature, the benefits of struggle, and the motive power of passion which propelled this creature through life to build this magnificent edifice. It is through the example of the tiny nautilus, growing bigger each year, vacating his old space to enjoy expanding quarters with mathematical precision, and finally leaving an exquisite shell on the beach as a	The Chambered Nautilus
Oliver Wendell Holmes, Sr.	memento of its life; the speaker discovers the best way to live. (Summary by Michele Fry)  Genre(s): Multi-version (Weekly and Fortnightly poetry) Language: English  Read by Librivox Volunteers: Bruce Kachuk, Craig Franklin, Keith Emanuel, Keren Smithies, yourbookvoice, KevinS, Laurie Banza, Larry Wilson, LeeSalter, Michele Fry, RajVO, William Allan Jones  Book Coordinator: Michele Fry Meta Coordinator: TriciaG Proof Listener: Michele Fry Cover Design: Michele Fry Cover Design: Michele Fry LibriVox  acoustical liberation of books in the public domain	Oliver Wendell Holmes, Sr.

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## The Chambered Nautilus

Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show. Oliver Wendell Holmes, Sr. (1809 - 1894)

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The poet discovers an abandoned nautilus shell on the beach, and examining it, muses about the beauty and precision of nature, the benefits of struggle, and the motive power of passion which propelled this creature through life to build this magnificent edifice. It is through the example of the tiny nautilus, growing bigger each year, vacating his old space to enjoy expanding quarters with mathematical precision, and finally leaving an exquisite shell on the beach as a memento of its life; the speaker discovers the best way to live. (Summary by Michele Frv)

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Michele Fry, RajVO, William Allan Jones

Book Coordinator: Michele Fry Run Time: 00:31:20

Meta Coordinator: TriciaGZip FileSize: 15 MBProof Listener: Michele FryCatalog Date: 2022-07-17

Cover Design: Michele Fry

## NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** "Nautilus pompilius" cut in half to show the spiralic inside chambers.

Cover design for Librivox by Michele Fry

